

## Wiley John Wright II

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### Summary

Seeking a position as a Production Sound Mixer. I have experience working in feature films, short films, documentaries, corporate videos, interviews, commercials and sound effects. I am an effective, experienced sound mixer with the tools to get the job done. I am also a member of I.A.T.S.E. Local 16.

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### Highlights

- Dialogue and field recording, sound effects, studio recording both instruments and vocals
- Location scouting for film audio
- Sound mixer
- Boom operator
- Extensive microphone knowledge, including proper selection and placement
- Wireless audio systems
- Setup and use of small to medium mixing consoles
- Troubleshooting and diagnosing audio/video issues/problems and solutions
- Extensive knowledge of audio recording devices. Sound devices, Tascam, Zoom, etc.
- Time code for audio/video syncing
- Sound assistant technician.
- Foley
- Post-production sound editing
- Post-production SFX creation

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### Education

Bachelor's Degree in Cinema, San Francisco State University, 2017  
Certificate in Music Industry Studies and Recording Arts, Diablo Valley College, 2005

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### Experience

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#### Sound Mixer for Picturelab: Coporate Videos:

2022

- Autodesk Etiquette
- Elements Interviews
- UJET Turo Interview

2021

- Mindtickle Production
- Autodesk Hubs Production
- Swarm Explainer
- Samsung Production
- Databook Master Class
- Artemis pCell Production
- Google Trade Secret Production (English and Mandarin versions)
- Brazen Overview Production
- Google Trade Secret Production

2020

- Samsung AIC 1 and 2
- Google Training Video
- Auditoria Testimonials
- LaunchDarkly Honeycomb Case Study
- Concentric

2019

- Pagerduty Summit 2019
- LogDNA

- Gong Sales and the City
- Pagerduty - Scribd Testimonial
- Physera
- Cynet promotional videos
- Platform 9 interviews
- Jumpshot CEO interview
- Pagerduty - Dropbox Testimonials
- Figma Airbnb interviews
- Pagerduty - Zoom CEO interview
- Service by Medallion - Promo Video
- Abbvie Remote Roundtable
- Sift Rebrand Interviews
- LinkedIn Internal Hype
- LinkedIn Employee Interviews
- Pagerduty - Zoom
- YourMechanic Interview

2018

- Figma - Uber Testimonials
- Samsung Bixby: Prelude
- Pagerduty Summit 2018 Interviews
- Pagerduty - Techsoup Interviews
- Pagerduty - Evernote Interviews
- Pagerduty - Good Eggs Interviews
- Pagerduty Customer Testimonial
- Figma Customer Testimonials at Coinbase
- Gong Sales Analytics Teaser Video
- Jack in the Box Corporate Interview
- Jumpshot 1 - 4
- Sift Science with Creative Market Customer Video
- LinkedIn: QPR2 Sales Training Video

#### Sound Mixer – Other Projects:

2022

- Yahoo ryot studios: In the Know FUTURISTS Season 2 (Web Series)
- Efran Films: “The Shift” with Metallica (NBC, MSNBC, Peacock)
- MALKA Productions: E&Y Meaningful Experiences (Internal Video)
- MALKA Productions: Optimist Breakthrough Innovations (Internal Video)
- Blare Media DOKKAN Media, MBC, Entrepreneurship (Internal Video)
- Blare Media: Leia, Inc (Internal Video)

2021

- Blare Media: Facebook Fireside Chat (Internal Video)
- Blare Media: Blackberry Production (Internal Video)

2020

- *Grumpy Cupcake* (YouTube TV Series)
- Deckhand Design: Pagerduty Summit 2020 (CEO Event Video)
- McKinsey Design (Live event and interviews)

2019

- *The Year of Lexi and Dawn* (Short film)
- SFMOMA – Nicole Miller Interview (Promotional video)
- *My Own Mecca* (Short film)
- Cisco Chill Industry 4.0 (Live event)
- *The Surrogate* (Feature film)
- *Aye, Boy* (Short film)
- *My New Roommate* (Short film)

For a complete list of my projects please go to: [www.wileyaudiorecording.com/resume](http://www.wileyaudiorecording.com/resume)