

Wiley John Wright II – Production Sound Mixer/Recordist

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Summary

Seeking a position as a Production Sound Mixer/Recordist. I have 6+ years of experience working on films, documentaries, corporate videos, and commercials. I am confident my expertise and professionalism make me a valuable addition to any production team. I have a degree in film from San Francisco State University and am a member of I.A.T.S.E. local 16.

Highlights

- Dialogue and field recording, sound effects, studio recording both instruments and vocals
- Location scouting for film audio
- Sound mixer/recordist
- Boom operator
- Extensive microphone knowledge, including proper selection and placement
- Wireless audio systems
- Setup and use of small to medium mixing consoles
- Troubleshooting and diagnosing audio/video issues/problems and solutions
- Extensive knowledge of audio recording devices. Sound devices, Tascam, Zoom, etc.
- Time code for audio/video syncing
- Sound assistant technician.
- Audio for Zoom meetings
- Post-production sound editing
- Post-production SFX creation

Education

- Bachelor's Degree in Cinema, San Francisco State University, 2017
- Certificate in Music Industry Studies and Recording Arts, Diablo Valley College, 2005

Experience

2023

Motion Inc. Shoot	Blare Media
The Dentsu Summit 2023	
Castleview – Changemakers	Lu Zhang production
Borderlands	Midnight Films for HBO
Stag's Leap Wine Cellars	Elkhart Media Entertainment
National Conference on Ending Homelessness Interviews	Big Red Bike Media

2022

Salesforce – Elements Interviews	Picturelab
Autodesk Etiquette Production	
Copado Interview Production	
UJET Turo Interview	
Gladly Event 2022	Blare Media
DOKKAN Media, MBC, Entrepreneurship	
Leia Inc.	
“The Shift” - Episode 2 (Metallica Day at Oracle Park, National Anthem)	Efran Films
“The Shift” (Metallica Interviews)	
E&Y Meaningful Experiences Production	MALKA Productions
Optimist Breakthrough Innovation Day	
Google Think Retail Production	Xpedition Media

	Intel MWC		set creative
	“In the Know – FUTURISTS” - Season 2		Yahoo ryot studios
	“Glove Box” (short film)		Welcome Mat, LLC
	“Chef” (short film)		Buna Productions, LLC
<u>2021</u>	Juniper Square Solutions		Picturelab
	Mindtickle Production		
	Autodesk Hubs Production		
	UCSF Interview		
	Swarm Explainer		
	Samsung		
	Databook Master Class		
	Artemis pCell Production		
	Google Trade Secret Production (Mandarin)		
	Brazen Overview Production		
	Google Trade Secret Production		
	ClickAway for the Computer People		Blare Media
	Facebook Fireside Chat		
	Blackberry Production		
	R&M Framing Marketing Video		Lift Off Pictures
	“Five and a Half” (short film)		River Place Productions
2020	Samsung AIC part 1 and 2		Picturelab
	Google Training Video		
	Auditoria Testimonials		
	LaunchDarkly Honeycomb Case Study		
	Concentric Production		
	Pagerduty Summit 2020		Deckhand Design
	McKinsey Design Production		McKinsey & Company
<u>2019</u>	Pagerduty Summit 2019		Picturelab
	Pagerduty - Dropbox Testimonials		
	Figma - Airbnb Testimonial		
	Pagerduty - Zoom - EricYuan Interview		
	LinkedIn - Internal Hype		
	Pagerduty – Zoom Interviews		
	Orca Biosystems - Patient Testimonials		Satellite Films
	SFMOMA – Nicole Miller Interview		
	Dickens Christmas Fair Documentary		foolish tree films
	Dickens Fair Workshops		
	“Ducan Hines: Guide to Baking Happiness”		SoulPancake Productions
<u>Films</u>	“The Surrogate”	(Feature)	The Surrogate, LLC
	“The Year of Lexi and Dawn”	(Short)	Lexi and Dawn Films
	“My Own Mecca”	(Short)	My Own Mecca Films
	“My New Roommate”	(Short)	Satellite Films
	“Aye, Boy”	(Short)	MTLAC Films

For a complete list of projects that I’ve worked on, please go to: www.wileyaudiorecording.com/resume