
Summary

Seeking a position as a Production Assistant. I graduated from San Francisco State University with a degree in Cinema in 2017. I am a member of I.A.T.S.E. Local 16 in good standing. I am detailed orientated and can skillfully adapt to the changing needs of a fast-paced creative working environment.

Highlights

- Strong communication skills between talent, creative team & management.
- Experience working with talent.
- Experience transporting large groups of background actors.
- Experience with legal clearances.
- Clean driving record.
- Experienced Art Dept. PA.
- Experienced Tech Dept. PA.
- Creating Props for film.
- Media file management.
- Adobe Photoshop, Premiere, etc.
- Sound assistant technician.
- Boom Operator.
- Working with craft services.
- Microsoft Word. Excel.

Experience

Production Assistant 2017-2018

<i>The Man in the High Castle</i>	(Amazon Prime)
<i>In Search Of</i>	(History Channel TV)
<i>Ant-man and the Wasp</i>	(Feature film)
<i>The Amazing Race (Season 30)</i>	(CBS TV)
<i>Sorry to Bother You</i>	(Feature film)
<i>Dolores</i>	(Documentary)

Sound Mixing 2018

<i>The Price of Getting High</i>	(Short film)
<i>Bathroom Stalls and Parking Lots</i>	(Feature film)
Foolish Tree Films: Hiller Aviation Museum Interviews	(Corporate video)
McDermott Will & Emery LLP	(Corporate video)

Sound Mixing for Picturelab 2018

Samsung Bixby: Prelude	
Evernote Pagerduty interviews at	(Corporate video)
Pagerduty Summit 2018	(Corporate video)
Figma Customer Testimonials at Coinbase	(Corporate video)
Gong Sales Analytics Teaser Video	(Corporate video)
Sift Science with Creative Market Customer Video	(Corporate video)
LinkedIn: QPR2 Sales Training Video	(Corporate video)

IATSE Local 16 – Audio Technician 2018

Oracle Open World	(Live Event) (Multi-Source)
Google Playtime	(Live Event) (A2)
Dreamforce 2018	(Live Event) (Multi-Source)
Google Cloud Next 2018	(Live Event) (A2)