

Wiley John Wright II – Production Sound Mixer/Recordist

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www.WileyAudioRecording.com

Summary

As an experienced sound mixer, I have been working in the industry for over 7 years. I have considerable audio expertise on projects such as corporate interviews, short and feature films, documentaries, commercials, and unscripted productions. I have a degree in film from San Francisco State University and am a member of I.A.T.S.E. local 16.

Highlights

- Dialogue and field recording, sound effects, studio recording both instruments and vocals
- Location scouting for film audio
- Sound mixer/recordist
- Boom operator
- Extensive microphone knowledge, including proper selection and placement
- Wireless audio systems
- Setup and use of small to medium mixing consoles
- Troubleshooting and diagnosing audio/video issues/problems and solutions
- Extensive knowledge of audio recording devices. Sound devices, Tascam, Zoom, etc.
- Time code for audio/video syncing
- Sound assistant technician.
- Audio for Zoom meetings
- Post-production sound editing
- Post-production SFX creation

Education

- Bachelor's Degree in Cinema, San Francisco State University, 2017
- Certificate in Music Industry Studies and Recording Arts, Diablo Valley College, 2005

Experience

2024

Torani HQ Video
CrowdStrike shoot
Discovery Life Sciences/AllCells

Excelsior Films
Blare Media
Satellite Films

2023

Google x APEC Conference
Arm Processors Production
The Dentsu Summit 2023
Impact Maker: Hewlett – Packard Enterprise Production
Motion Inc. Shoot
ARM Microprocessor – A Different Story
Impact Maker - HPE
Castleview – Changemakers
“Borderlands”
“Worst Ever” Season 1
National Conference on Ending Homelessness Interviews

Crazy Legs Productions
Blare Media
Lu Zhang production
Midnight Films for HBO
ITV America
Big Red Bike Media

2022

Salesforce – Elements Interviews
Autodesk Etiquette Production
Copado Interview Production
UJET Turo Interview

Picturelab

Gladly Event 2022		Blare Media
DOKKAN Media, MBC, Entrepreneurship Leia Inc.		
“The Shift” - Episode 2 (Metallica Day at Oracle Park, National Anthem)		Efran Films
“The Shift” (Metallica Interviews)		
E&Y Meaningful Experiences Production		MALKA Productions
Optimist Breakthrough Innovation Day		
Google Think Retail Producton		Xpedition Media
Intel MWC		set creative
“In the Know – FUTURISTS” - Season 2		Yahoo ryot studios
“Glove Box” (short film)		Welcome Mat, LLC
“Chef” (short film)		Buna Productions, LLC
<u>2021</u>		
Juniper Square Solutions		Picturelab
Mindtickle Production		
Autodesk Hubs Production		
Swarm Explainer		
Samsung		
Databook Master Class		
Artemis pCell Production		
Google Trade Secret Production (Mandarin)		
Brazen Overview Production		
Google Trade Secret Production		
ClickAway for the Computer People		Blare Media
Facebook Fireside Chat		
Blackberry Production		
R&M Framing Marketing Video		Lift Off Pictures
“Five and a Half” (short film)		River Place Productions
<u>2020</u>		
Samsung AIC part 1 and 2		Picturelab
Google Training Video		
Auditoria Testimonials		
LaunchDarkly Honeycomb Case Study		
Concentric Production		
Pagerduty Summit 2020		Deckhand Design
McKinsey Design Production		McKinsey & Company
<u>2019</u>		
Pagerduty - Zoom - EricYuan Interview		Picturelab
LinkedIn - Internal Hype		
Pagerduty – Zoom Interviews		
Orca Biosystems - Patient Testimonials		Satellite Films
SFMOMA – Nicole Miller Interview		
“Ducan Hines: Guide to Baking Happiness”		SoulPancake Productions
<u>Films</u>		
“The Surrogate”	(Feature)	The Surrogate, LLC
“My New Roommate”	(Short)	Satellite Films

For a complete list of projects that I’ve worked on, please go to: www.wileyaudiorecording.com/resume